

Music at Eden's Edge



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NEXT PROGRAM IN MUSIC AT EDEN'S EDGE SUMMER CONCERT SERIES TAKES AUDIENCES ON A MUSICAL TOUR OF 18TH CENTURY EUROPE

BEVERLY, MA, Aug. 10, 2007 – Music at Eden's Edge (MEE), the North Shore's own resident chamber music ensemble, continues its 2007 Summer Concert Series with an enchanting "18th Century Grand Tour in August" on August 24 and 25. The program takes audiences on a delightful musical journey through Baroque and Early Classical Europe, performed on early violins, cello and harpsichord.

The concerts take place on Friday, August 24 at Peabody Essex Museum's elegant East India Marine Hall in Salem, and Saturday, August 25 at the acoustically superb Endicott College Chapel in Beverly Farms. Both programs begin at 8:00 PM.

"The 18th Century Grand Tour in August" features sonatas and suites of the 18th Century Baroque and Early Classical periods, performed by Julia McKenzie and Maria Benotti, early violins; Sarah Freiburg, early cello; and Michael Sponseller, harpsichord. Selections include rarely heard works of Le Roux, Marais, Couperin, Laurenti and Mondonville, combined with more familiar offerings by Corelli, J.S. Bach and Telemann.

Concertgoers at the Peabody Essex Museum performance are invited to savor the sights in the American Decorative Arts Gallery and the Maritime Art Galleries, open free to Music at Eden's Edge's audience as part of the evening.

Music at Eden's Edge performances are known for their extraordinary artistry, magical performance venues and a welcoming atmosphere that encourages attendees to enjoy the concert on many levels. The artists use verbal program notes to introduce each piece to the audience, offering a unique entrée into the music. That intimacy is the special nature of chamber music, truly a musical conversation among the performers.

The Music at Eden's Edge 2007 Summer Concert Series is sponsored by Central Bank, a full-service community bank providing a variety of deposit and lending services for retail and business customers and operating nine full-service offices in Somerville, Arlington, Burlington, Chestnut Hill, Malden, Medford, Melrose, and Woburn (two branches). Sponsors for individual concerts include New England Biolabs (New England Biolabs concerts), Mark Dirksen/Keller Williams Realty (Endicott College Chapel concerts), Pulsifer & Associates ("Echoes of Our Age"/Peabody Essex Museum), Pelletier Financial and Seamonds & Company ("18th Century Grand Tour in August"/Peabody Essex Museum).

(more)

Founded in 1982, MEE has come to represent the highest standards of musical performance artistry. Its Summer Chamber Music Series, which runs from June through September, features extraordinary musical artists performing in some of the area's most beautiful and distinctive settings. MEE is known for creative programming that ranges from the Baroque period to innovative 20th century compositions, and for concerts that combine rarely performed works with more familiar and traditional pieces in the chamber music repertoire. For more information, call 978-270-4463 or visit the website at www.edensedge.org. Program details follow.

*Music at Eden's Edge 2007 Summer Concert Series
Programs and Ticket Information*

Program IV

Music at Eden's Edge presents "**The 18th Century Grand Tour in August**", featuring sonatas and suites of Baroque and early Classical Europe performed on period instruments. The concert includes rarely heard music of Le Roux, Couperin, Laurenti and Mondonville, combined with favorites by Corelli, J.S. Bach and Telemann. Concertgoers are invited to delight in the music and then take in the sights of the 18th Century in Peabody Essex Museum's Maritime Galleries, open to MEE's audience as part of the evening.

Julia McKenzie and Maria Benotti, early violins; Sarah Freiberg, early cello;
Michael Sponseller, harpsichord.

Tuesday, August 21, 2:00 PM. Northshore Unitarian Universalist Church, 323 Locust Street, Danvers
Free Admission (part of Senior/Family Series)

Fully accessible to mobility-impaired individuals. Families with young children are encouraged to attend the Tuesday afternoon Senior/Family Series. For information, or for individual assistance for individuals with disabilities, please call: (978) 270-4463

Friday, August 24, 8:00 PM, East India Marine Hall, Peabody Essex Museum, East India Square, Salem

General Admission: \$22, Members, \$18, Students, \$16 (includes access to Maritime Galleries)
Call (978) 745-9500, ext. 3011

Saturday, August 25, 8:00 PM, Endicott College Chapel, 376 Hale Street, Beverly

General Admission: \$22, Students and Seniors, \$16; Endicott College students, staff and faculty, special discount – buy one ticket, get second ticket half-price.

Call (978) 270-4463 or order tickets online at www.edensedge.org

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