

Music at Eden's Edge



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MUSIC AT EDEN'S EDGE ANNOUNCES PROGRAMS, PLANS FOR 2008 SUMMER CONCERT SERIES

BEVERLY, MA, April 7, 2008 – Music at Eden's Edge (www.edensedge.org), the North Shore's own resident chamber music ensemble, announces plans for its upcoming Summer Concert Series. With performances distinguished by exceptional artistry, intriguing musical selections, superb venues, and private viewings of art collections for concertgoers, the 2008 Summer Concert Series is one of the area's most anticipated cultural events.

This season, Music at Eden's Edge (MEE) will introduce its *Emerging Artists at the Edge* program, designed to showcase promising young artists and give them invaluable performance experience with the region's most prominent chamber music ensemble. The first MEE Emerging Artist is violinist Joshua Peckins. A graduate of the New England Conservatory of Music, Mr. Peckins has performed as a chamber musician in Boston, Paris and Austin, Texas and is currently pursuing a Master of Music degree in violin performance at the Yale University School of Music.

The Music at Eden's Edge's Summer Concert Series runs from June through September. The five programs in this year's series include beloved favorites and new discoveries in the chamber music repertoire, from Mozart and Beethoven to world premieres of commissioned pieces by distinguished American composers Howard Rovics and Mark Berger.

Themes for this year's series are "June Classically Discovered," "At the Edge of July's Garden," "Mostly Viennese" in early August, "The French-American Connection" in late August, and "September Turns Eastward" for the series finale.

These programs showcase an exceptional range of chamber music. For example, Beethoven's "Eyeglass Duo" is paired with a string quartet by his contemporary Gyrowetz in the June program. The July concert features music from the 18th century to the present and includes the premiere of MEE's 2008 commission "Listening to the Sea Winds" by renowned composer Howard Rovics, a work inspired by the poetry of the late poet of Gloucester Vincent Ferrini. "Mostly Viennese" presents a rich profile of the city's musical life, from Mozart and Haydn to Richard Strauss. Featuring the world premiere of a work for Cello e Basso by composer and violist Mark Berger, "The French-American Connection" takes audiences on a fascinating musical journey from Paris, with works by Barrière, Offenbach and Gounod, to New York (Gershwin) and Boston (Harbison and List). September's concert includes pieces by Sviridov, Martinu and Schubert for an end-of-season musical tour de force.

Venues for the 2008 Summer Concert Series include the East India Marine Hall and Phillips Library at world-renowned Peabody Essex Museum; the Fitz Henry Lane Gallery at Cape Ann Historical Museum; New England Biolabs's elegant campus; the Community House of Hamilton and Wenham, with its warm traditional New England ambience; and the Endicott College Chapel, a beautiful location that features magnificent acoustics and a spectacular oceanside setting.

The Music at Eden's Edge 2008 Summer Concert Series is sponsored by Central Bank, a full-service community bank providing a variety of deposit and lending services for retail and business customers and operating nine full-service offices in Somerville, Arlington, Burlington, Chestnut Hill, Malden, Medford, Melrose, and Woburn (two branches). Sponsors for individual concerts include New England Biolabs (New England Biolabs concerts), Pulsifer & Associates ("At the Edge of July's Garden," East India Marine Hall, Peabody Essex Museum) and Seamonds & Company ("The French-American Connection" at the Phillips Library, Peabody Essex Museum).

Founded in 1982, MEE has come to represent the highest standards of musical performance artistry. Its Summer Chamber Music Series, which runs from June through September, features extraordinary musical artists performing in some of the area's most beautiful and distinctive settings. MEE is known for creative programming that ranges from the Baroque period to innovative 21st century compositions, and for concerts that combine rarely performed works with more familiar and traditional pieces in the chamber music repertoire. For more information, call 978-270-4463 or visit the website at www.edensedge.org. Program details follow.

*Music at Eden's Edge 2008 Summer Concert Series
Programs and Ticket Information*

Program I: June Classically Discovered

Enjoy the Beethoven "Eyeglass Duo" you know and love, set next to a string quartet by Gyrowetz, his fascinating contemporary. Add some Mozart and then mix in another quartet by Boccherini. And meet our first *Emerging Artist at the Edge*, bringing in the next generation of performers. So many discoveries to savor – an altogether charming event not to be missed.

Maria Benotti, Violin; Joshua Peckins (2008 Emerging Artist), Violin
Joan Ellersick, Viola; Sarah Freiberg, Cello

Tuesday, June 17, 2 PM, Northshore Unitarian Universalist Church, 323 Locust Street, Danvers

Free Admission (part of Senior/Family Series). Fully accessible to mobility-impaired individuals. Families with young children are encouraged to attend the Tuesday afternoon Senior/Family Series. For information, or for individual assistance for individuals with disabilities, please call: (978) 270-4463

Friday, June 20, 8 PM, New England Biolabs, 240 County Road, Route 1A, Ipswich

Free admission thanks to the generous sponsorship of New England Biolabs. A portion of New England Biolabs' famous art collection will be open for viewing as part of the evening.

Saturday, June 21, 8 PM, Endicott College Chapel, 376 Hale Street, Beverly

General Admission \$20, Students and Seniors \$15, Family \$60

Call (978) 270-4463 or order tickets online at www.edensedge.org

Program II: At the Edge of July's Garden

Delight in the exquisite colors and textures of Music at Eden's Edge's musical garden with this enchanting program. Experience the world premiere of "Listening to the Sea Winds," a new piece by renowned American composer Howard Rovics, commissioned by MEE. Explore music from the 18th century to the present in an unusual bouquet of instruments. Traditional offerings by Spohr, Giorgis, and De Gardini open the garden, only to reveal delightful music of Jolivet: "Pastorales de Noël," Hovhaness' "Upon Enchanted Ground" and Stefan Hackenberg's intriguing "Five Scenes for Vibraphone." The ravishing colors and rhythms of this musical garden will be in full bloom for this extraordinary event.

Barbara Poeschl-Edrich, Harp; Neil Fairbairn, Bassoon; Robert Schulz, Percussion;
Maria Benotti, Violin and Viola

Tuesday, July 8, 2 PM, Northshore Unitarian Universalist Church, 323 Locust Street, Danvers

Free Admission (part of Senior/Family Series). Fully accessible to mobility-impaired individuals. Families with young children are encouraged to attend the Tuesday afternoon Senior/Family Series. For information, or for individual assistance for individuals with disabilities, please call: (978) 270-4463

Friday, July 11, 8 PM, Peabody Essex Museum, East India Marine Hall, East India Square, Salem

The Annual Norbert and Francesca Benotti Memorial Concert

Call (978) 745-9500, ext. 3011

General Admission \$20, PEM Members \$18, Students, \$15, Family \$60

The special PEM exhibit, Wedded Bliss, The Marriage of Art and Ceremony, will be open to all concertgoers free of charge as part of the evening's performance, featuring works by Pablo Picasso, Marc Chagall and Winslow Homer together with an array of objects exploring the wedding as artistic inspiration across time, cultures and, lifestyles.

Saturday, July 12, 8 PM, Endicott College Chapel, 376 Hale Street, Beverly

General Admission \$20, Students and Seniors \$15, Family \$60

Call (978) 270-4463 or order tickets online at www.edensedge.org

Program III: Mostly Viennese

The elegant musical art of Vienna balances passion, depth and delight in two great Classical Piano Trios, Mozart E Major, K. 542 and Haydn C Minor. Juxtaposed with the fiery and bold Strauss Cello Sonata, this program presents a multi-faceted profile of Vienna's rich musical life, from its own Haydn and Mozart to the influential late German Romantic, Richard Strauss.

Emmanuel Feldman, Cello; Maria Benotti, Violin; Paul Orgel, Piano

Tuesday, July 29, 2 PM, Northshore Unitarian Universalist Church, 323 Locust Street, Danvers

Free Admission (part of Senior/Family Series). Fully accessible to mobility-impaired individuals. Families with young children are encouraged to attend the Tuesday afternoon Senior/Family Series. For information, or for individual assistance for individuals with disabilities, please call: (978) 270-4463

Friday, August 1, 8 PM, Community House of Hamilton and Wenham, 284 Bay Road, South Hamilton.

General Admission \$20, Students and Seniors \$15, Family \$60

Call (978) 270-4463 or order tickets online at www.edensedge.org

Saturday, August 2, 8 PM, Cape Ann Historical Museum, 27 Pleasant Street, Gloucester
General Admission \$20 Members, CAHM Members \$18, Students \$18, Family \$65
Call the Cape Ann Historical Museum at (978) 283-0455 to order tickets. *The Fitz Henry Lane Gallery will be open to MEE's audience.*

Program IV: The French-American Connection

Join Music at Eden's Edge on a diverse and entertaining musical journey with Cello e Basso, narrated by French double bassist Pascale Delache-Feldman and American cellist Emmanuel Feldman. The excursion starts in Paris with Jean Barrière's *Sonate à Deux*, the stylish Offenbach Suite and Gounod's Bach-inspired *Ave Maria*. The program then flies off to New York with the ever popular Gershwin's *Porgy and Bess*. Our trans-Atlantic musical expedition then returns to Boston with performances of John Harbison's *Deep Dances*, written for Cello e Basso, and Berklee composer Andrew List's *Love Dances*. The world premiere of a work by composer and violist Mark Berger, commissioned by MEE for Cello e Basso, will be the highlight of this fascinating musical tour. Mr. Berger will also perform in this special concert.

Mark Berger, Composer and Viola;

Guest artists Cello e Basso: Emmanuel Feldman, Cello and Pascale Delache-Feldman, Double Bass

Tuesday, August 19, 2 PM, Northshore Unitarian Universalist Church, 323 Locust Street, Danvers

Free Admission (part of Senior/Family Series). Fully accessible to mobility-impaired individuals. Families with young children are encouraged to attend the Tuesday afternoon Senior/Family Series. For information, or for individual assistance for individuals with disabilities, please call: (978) 270-4463

Friday, August 22, 8 PM, Peabody Essex Museum, Phillips Library, Salem
Call (978) 745-9500, ext. 3011
General Admission \$20, PEM Members \$18, Students \$15, Family \$60

Saturday, August 23, 8 PM, Endicott College Chapel, 376 Hale Street, Beverly
General Admission \$20, Students and Seniors \$15, Family \$60
Call (978) 270-4463 or order tickets online at www.edensedge.org

Program V: September Turns Eastward

The vibrant and haunting Trio for Violin, Cello and Piano by Georgy Sviridov – probably never before heard in this area – is steeped in the tradition of Shostakovich, his famous teacher. It pairs in a fascinating way with the bravura Martinu Duo No. 1 for Violin and Cello. And in conclusion, Schubert sums up everything for us quite brilliantly in the famous E Flat Trio, Op. 100. Join us for an end-of-season *tour de force* as Music at Eden's Edge's longest-performing piano trio turns to Eastern European inspirations in September.

Maria Benotti, Violin; Lynn Nowels, Cello; Eda Mazo-Shlyam, Piano

Tuesday, September 9, 2 PM, Northshore Unitarian Universalist Church, 323 Locust Street, Danvers

Free Admission (part of Senior/Family Series). Fully accessible to mobility-impaired individuals. Families with young children are encouraged to attend the Tuesday afternoon Senior/Family Series. For information, or for individual assistance for individuals with disabilities, please call: (978) 270-4463

Friday, September 12, 8:00 PM, New England Biolabs, 240 County Road, Route 1A, Ipswich

Free admission thanks to the generous sponsorship of New England Biolabs.

A portion of New England Biolabs' famous art collection will be open for viewing as part of the evening.

Sunday, September 14, 5:00 PM, Community House of Hamilton and Wenham, 284 Bay Road, South Hamilton

Afternoon tea served at 4:30 prior to the performance.

General Admission \$20, Students and Seniors \$15, Family \$60

Call (978) 270-4463 or order tickets online at www.edensedge.org

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