

## Music at Eden's Edge



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**MUSIC AT EDEN'S EDGE PRESENTS MUSICAL TRIBUTE TO CAPE ANN WITH  
WORLD PREMIERE OF "SEA VOICES" STRING TRIO  
2007 Summer Concert Series Continues with "High Summer Strings" and Private Showing of  
the Ipswich Charter Hangings**

**BEVERLY, MA, July 24, 2007** – Music at Eden's Edge (MEE), the North Shore's own resident chamber music ensemble, will present a musical tribute to Cape Ann as part of the next program in its 2007 Summer Concert Series, with the world premiere of String Trio No. 2, "Sea Voices" by MEE violist and composer Mark Berger. A meditation on the poem "The Dry Salvages" by T. S. Eliot, this poignant memory of Cape Ann was commissioned specifically for MEE's 26<sup>th</sup> Season in recognition of the ensemble's regional residency.

The performances also include musical treasures by Beethoven, Martinu and Moeran, an English composer whose work recalls the stylistic excellence of Vaughan-Williams. The concerts take place on Friday, August 3 in the Art Gallery of New England Biolabs in Ipswich, and Saturday, August 4 at the acoustically superb Endicott College Chapel in Beverly Farms, just steps from the ocean. Both programs begin at 8:00 PM. Artists are Maria Benotti, violin; Mark Berger, viola; and Sarah Freiberg, cello.

"Sea Voices" is the newest composition by Mark Berger, who has become one of Boston's most acclaimed young composers as well as a highly active violist and violinist. His works have been heard internationally in Moscow and St. Petersburg, Russia; Athens, Greece, and San José, Costa Rica; and performed by ensembles such as ALEA III, the Harvard Group for Contemporary Music, New Music Brandeis, the Hellenic Group for Contemporary Music in Athens, Studio New Music (in residence at the Moscow Conservatory) and Music at Eden's Edge. Berger is on the faculty of Middlesex Community College and is currently a PhD candidate at Brandeis University.

This concert, entitled "High Summer Strings," also includes celebration of the visual arts and the North Shore's rich history. A special feature of the New England Biolabs concert is a private showing of eight tapestries from the "Ipswich-to-Ipswich: History through Art" exhibit that celebrates ties between Ipswich, Massachusetts and Ipswich, England. These eight jewel-like textile panels depict each century of Ipswich (UK) history, from 1200 through the 20<sup>th</sup> Century. They are being displayed in Ipswich, Massachusetts as part of a world tour and will be returning to England shortly after the Music at Eden's Edge concert.

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Music at Eden's Edge's performances are known for their extraordinary artistry, magical performance venues and a welcoming atmosphere that encourages attendees to enjoy the concert on many levels. The artists use verbal program notes to introduce each piece to the audience, offering a unique entrée into the music. That intimacy is the special nature of chamber music, truly a musical conversation among the performers.

The Music at Eden's Edge 2007 Summer Concert Series is sponsored by Central Bank, a full-service community bank providing a variety of deposit and lending services for retail and business customers and operating nine full-service offices in Somerville, Arlington, Burlington, Chestnut Hill, Malden, Medford, Melrose, and Woburn (two branches). Sponsors for individual concerts include New England Biolabs (New England Biolabs concerts), Mark Dirksen/Keller Williams Realty (Endicott College Chapel concerts), Pulsifer & Associates ("Echoes of Our Age"/Peabody Essex Museum), Pelletier Financial and Seamonds & Company ("18<sup>th</sup> Century Grand Tour in August"/Peabody Essex Museum).

Founded in 1982, MEE has come to represent the highest standards of musical performance artistry. Its Summer Chamber Music Series, which runs from June through September, features extraordinary musical artists performing in some of the area's most beautiful and distinctive settings. MEE is known for creative programming that ranges from the Baroque period to innovative 20<sup>th</sup> century compositions, and for concerts that combine rarely performed works with more familiar and traditional pieces in the chamber music repertoire. For more information, call 978-270-4463 or visit the website at [www.edensedge.org](http://www.edensedge.org). Program details follow.

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*Music at Eden's Edge 2007 Summer Concert Series  
Programs and Ticket Information*

**Program III**

Music at Eden's Edge's string trio celebrates "**High Summer Strings**" with a performance of works by Martinu, Moeran and Beethoven. The concert features the world premiere of MEE's 2007 commission, String Trio No. 2, "Sea Voices" by Mark Berger. A meditation on the poem "The Dry Salvages" by T. S. Eliot, this poignant memory of Cape Ann is a must for visitors to the area and North Shore residents alike. The concert at New England Biolabs also includes a private showing of pieces from the company's renowned art collection as well as eight tapestries from the "Ipswich-to-Ipswich: History through Art" exhibit that celebrates ties between Ipswich, Massachusetts and Ipswich, England.

Tuesday, July 31, 2:00 PM. Northshore Unitarian Universalist Church, 323 Locust Street, Danvers

Free Admission (part of Senior/Family Series)

Fully accessible to mobility-impaired individuals. Families with young children are encouraged to attend the Tuesday afternoon Senior/Family Series. For information, or for Individual assistance for individuals with disabilities, please call: (978) 270-4463

Friday, August 3, 8:00 PM, New England Biolabs Auditorium, 240 County Road, Route 1A, Ipswich  
Free admission thanks to the generous sponsorship of New England Biolabs

Saturday, August 4, 8:00 PM, Endicott College Chapel, 376 Hale Street, Beverly  
General Admission: \$22; Students and Seniors, \$16; Endicott students, staff and faculty, special discount: Buy one ticket, get second ticket half-price  
Call (978) 270-4463 or order tickets online at [www.edensedge.org](http://www.edensedge.org)

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