

## Music at Eden's Edge



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### **MUSIC AT EDEN'S EDGE 2007 FAMILY CONCERT EXPLORES "RHYTHM, MUSIC'S RENEWABLE ENERGY"**

**BEVERLY, MA, March 5, 2007** – Music at Eden's Edge (MEE), the North Shore's own resident chamber music ensemble, kicks off the 2007 season with its Family Concert, "Rhythm-Music's Renewable Energy." The program takes place at 3:00 PM on Sunday, March 25 at the Northshore Unitarian Universalist Church in Danvers.

Sure to delight audiences of all ages, "Rhythm, Music's Renewable Energy" will explore the joys of rhythm with strings, bassoon and a generous complement of percussion including hand-held instruments. Artists for this fascinating and eclectic program are Maria Benotti, violin, Sarah Freiberg, cello, Neil Fairbairn, bassoon, Reid Jorgensen, percussion and Mark Berger, viola and violin. Mr. Berger will perform the North Shore premiere of "Reflections for Solo Violin," a piece he wrote last year.

Ray Brown, host of Classical WCRB's popular *Kids Classical Hour*, is the celebrity emcee for this enchanting family event. As a program highlight, Mr. Brown will take part in a special improvisational piece, and everyone will be invited to join in an African chanting experience to rock the rafters.

A special feature of the concert is the "Meet the Instruments and Their Owners" intermission. This gives audience members, young and old, an opportunity to get close to each instrument and discover its special meaning to each performer. Everyone is invited to mingle with the artists and Mr. Brown at a free reception following the performance, with cookies provided by Great Harvest Bread Co.

Tickets are \$20 and \$15 for students, with a special family price of \$50. In addition, school groups may call 978-270-4463 for discounted tickets. Tickets are available at the door. Proceeds benefit Music at Eden's Edge's youth and senior/family outreach programs. The Northshore Unitarian Universalist Church in Danvers is fully accessible to mobility-impaired individuals.

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“Our Family Concert is quickly becoming one of the North Shore’s favorite musical traditions. With its fascinating mix of music and instruments, this year’s program is a great way to have fun with music while discovering something new – a new piece, maybe a new instrument, maybe a new friend who will perform for you! We look forward to performing for and also with our audience as together we explore rhythm, the energy source for music,” said Maria Benotti, MEE’s founder and artistic director.

For more information about the program, call 978-270-4463 or visit [www.edensedge.org](http://www.edensedge.org).

Founded in 1982, MEE has come to represent the highest standards of musical performance artistry. Its concerts feature extraordinary musical artists performing in some of the North Shore’s most beautiful and distinctive settings. MEE is known for creative programming that ranges from the Baroque period to innovative 20<sup>th</sup> century compositions, and for concerts that combine rarely performed works with more familiar and traditional pieces in the chamber music repertoire.

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